



# Specs for Music Production

Contact		
Client:		Project Title:
Contact Name:	Telephone:	Email:

Creative		
General Direction:		
Type of Track (check all that apply):		
<input type="checkbox"/> Pre-Score	<input type="checkbox"/> Song w/ Existing Lyric	<input type="checkbox"/> Song w/ New Lyric
<input type="checkbox"/> Score to Picture	<input type="checkbox"/> Arrangement of Existing Music	<input type="checkbox"/> Other

Deliverables		
Are Demos Required?	If yes, is it Competitive?	Is a Music Search Required?
Music Development	Number of Tracks:	Versions / Lengths:
Final Music	Number of Tracks:	Versions / Lengths:
Sound Design	Number of Tracks:	Versions / Lengths:

Budget (based on general creative direction above)			
Final:	Demo:	For Change in Direction:	Musicologist:
Holding Fee for Review: **	Duration of Review:	Kill Fee:	

\*\* Demos not purchased or held for review will remain the property of the music company.

Talent & Usage		
AFM Musicians / Number of Units:		Usage (Territory & Medium):
Signatory for Session:		Signatory for Re-Use:
SAG / AFTRA Vocals (check all that apply)		
<input type="checkbox"/> Solo / Duo Lead	<input type="checkbox"/> Male	<input type="checkbox"/> Sweetening / Overdubs
<input type="checkbox"/> Group	<input type="checkbox"/> Female	<input type="checkbox"/> Other

Schedule		
Start Date:	Demo / Search Due:	Final Due:

