



CONTACT: Kristin Wilcha  
212-929-3000

**AMP Announces New Officers For 2008 National Board**  
*Organization Marks Its 10<sup>th</sup> Anniversary With Several New Initiatives*

NEW YORK, February 25, 2008 – The Association of Music Producers (AMP) today announced new officers to its National Board. Lyle Greenfield of Bang Music will serve a two-year term as President. Ray Foote of Big Foote Music is first VP, and Liz Myers of Trivers/Myers Music is second VP. Jan Horowitz of David Horowitz Music Associates is Secretary.

Also elected to the Board were: Craig Hazen of Zen Music; Larry Pecorella of Comma Music (who is also president of the Midwest Chapter); Jon Slott of Juniper; Andy Snavley of Bendy Music; and Roger Wojahn of Wojahn Bros. Music. Greenfield succeeds Tiffany Senft of tonefarmer, who is immediate Past President of the Board. The National Board is comprised of members from each AMP Chapter – New York, Midwest, and Los Angeles, as well as an “at-large” member (this term, Slott from Juniper in Dallas).

“Since the National Board was formed last year, it has taken on many tasks, including exploring performing rights issues and compensation models,” said Greenfield, who served on the 2007 National Board and is a Past President of the New York Chapter.

“As AMP celebrates its 10<sup>th</sup> anniversary, our intention is to turn up the volume—from celebrating the work of our member companies to increasing our presence and respect at the heart of the production process.”

Initiatives currently before the 2008 AMP National Board include the introduction of new business tools to streamline workflow, and forward-looking discussions with the musicians’ union involving contract models for new media. Additionally, AMP will host a multi-city event this spring to celebrate its 10<sup>th</sup> anniversary.

The National Board was formed last year to work with the regional chapters in setting the agenda for the organization, and to support those chapters in their own programs and initiatives.

## **ABOUT AMP**

The **Association of Music Producers** (AMP) was founded in 1998 for the purpose of educating its members, as well as the production, advertising and media communities, on all facets of music production, from creation to final use. With regional chapters around the U.S., AMP is the first organization to represent the music production industry on a broad platform of creative, business and community matters. Production guidelines, legal issues relating to rights, licenses and composer royalties, talent negotiations, industry education, public relations and industry charitable endeavors are among the bullets on AMP's agenda. Visit us at [www.ampnow.com](http://www.ampnow.com).